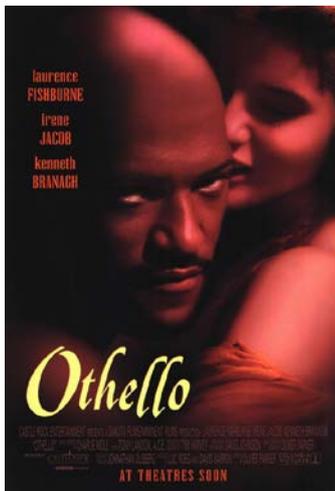
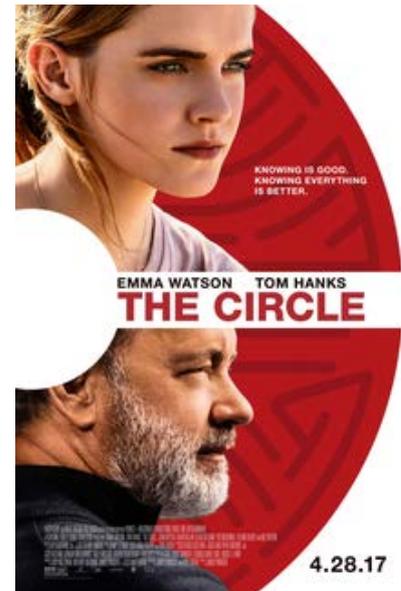


# Choosing Standard or Advanced English in year 11

*[adapted from the rationale in the English stage 6 syllabus]*

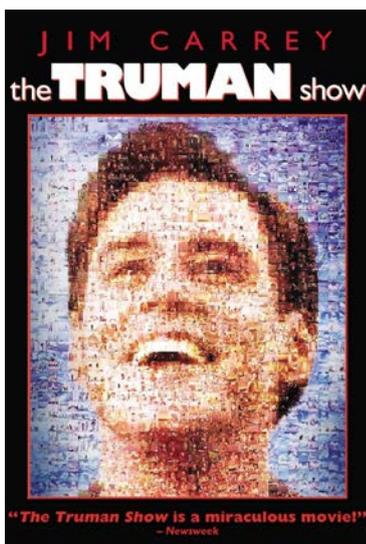
## Why choose Year 11 Standard (in terms of skills and objectives)?

- to develop effective skills in English
- to become a confident and effective communicator
- to enjoy the breadth and variety of English texts
- to become a flexible and critical thinker
- to encourage development of skills in independent, collaborative and reflective learning



## Why choose Year 11 Advanced (in terms of skills and objectives)?

- to become a critical and sophisticated user of English
- to develop a deeper interest and ability in the subject, as a challenging learning experience, with opportunities to enjoy the breadth and variety of sophisticated English texts
- to learn to use language in complex and subtle ways to express experiences, ideas and feelings
- to gain an appreciation of aesthetic values
- to enjoy opportunities for enhancing an understanding of literature



## Key features of Standard

- A bit over half the state (31,000 in 2018) do Standard English
- more accessible level of English
- easier pace (one less text in year 12)
- more contemporary and Australian texts
- No Shakespeare (at Barker)
- Generally smaller class size
- You may want to concentrate on other subjects/ are a Maths & Science style of student

Typical year 11 texts may include: a selection of short stories, *The Circle* (film), poems by Wilfred Owen (film)

Year 12 texts in 2020 include: *Past the Shallows* (novel), *Truman Show* (film), *Pygmalion* (drama)

## Key features of Advanced

- A bit under half the state (27,000 in 2018) do Advanced English
- more difficult and challenging level of English which requires a substantial level of work
- demanding pace (four classic texts and two shorter texts, plus a related text, in year 12)
- literature focus
- one Shakespeare text each year
- It requires an enjoyment of English
- Higher work demands throughout year, with a reasonable amount of work outside the classroom

Typical year 11 texts may include: short stories, *Othello* (Shakespearean tragedy), poetry by writers such as Robert Browning, Gerard Manley Hopkins and films like *Citizen Kane* or *Ida*

Year 12 texts in 2020 will include: poetry by T.S.Eliot; novels like *Nineteen Eighty Four*; films like *Looking for Richard*; Shakespearean texts like *Richard III*; and shorter texts including speeches and essays

