Position Description

Piano Accompanist – Music Department

OVERALL PURPOSE OF THE POSITION

The Piano Accompanist is a member of the Music Department and works with all members of the department to deliver an exemplary service within the school community. The role is a curriculum – based position. It assumes the role of accompanist for classwork, assessment, examinations and recitals while also allowing scope for individual and small group coaching where required.

The Piano Accompanist is a full-time (38 hours per week) and may require flexibility in work hours when workload demands.

PRIMARY DUTIES & RESPONSIBILITIES

Curricular

The Piano Accompanist conducts elective music practical performance classes from years 9 -12 allocated by the Head of Music. Each elective class (years 9 – 12) has 2 periods per cycle (35 teaching periods) allocated to practical performance. Priority will be given to Year 12 music course 1, 2 and Extension students. The Head of Music will allocate any remaining periods.

All aspects of the students’ performance work are overseen by the class teacher and ensemble work by the conductor of the respective ensemble.

Co-curricular

All music staff at Barker College are involved in the co-curricular ensemble program. Priority for this role will be given to the Choral Ensemble Programme.

As a full-time member of the music staff the Piano Accompanist is expected to attend all concerts to provide accompaniment and act in a supervisory role.

Other Duties

It is expected that the Piano Accompanist will be called on to perform and accompany students at concerts throughout the year. This may require additional rehearsals outside of class time. The Head of Music will be responsible for the allocation of all accompaniment duties in this regard.

Members of the music staff are expected to be involved in the Musical Production each year. The Head of School, in consultation with the Head of Music will appoint the roles of Musical Director, Assistant Musical Director and Musical Accompanist after expressions of interest and an interview process.
SKILLS ESSENTIAL TO THE JOB

- Knowledge of curriculum Music requirements for Stages 4, 5 & 6
- Experience in accompanying HSC or equivalent performance examinations
- Excellent sight-reading skills

ESSENTIAL PERSONAL ATTRIBUTES

- Strong organisational and time-management skills
- Excellent communication skills appropriate to students, staff and parents
- Innovative/creative personal style.
- Exceptional personal standards of honesty, integrity and professionalism.
- Strong service orientation with the ability to foster a strong service culture.
- Strong leadership skills underpinned by a genuine respect and interest in people.
- Excellent interpersonal skills
- Strong motivation, influencing and team-building skills.
- Commitment to the principles and practices of a learning organisation.
- Commitment to the School’s Mission, Vision and Values.

WORK, HEALTH & SAFETY & ENVIRONMENT

Barker College has a documented Work Health and Safety Policy together with relevant procedures and other documentation. You are required to comply at all times with the Policy and Procedures and their contents. Your WHS obligations include:

- Co-operating with the School in ensuring your safety and the safety of others;
- Following policies, procedures and directions designed to ensure a safe environment;
- Reporting any hazard you identify to your manager or through the School’s reporting processes;
- Reporting any injury sustained to your manager or through the School’s reporting processes within 24 hours;
- Following emergency evacuation procedures if required;
- Following Safe Work Procedures, Standard Operating Procedures and Manual Handling Guidelines appropriate to your duties; and
- Undertaking WHS training as deemed relevant.

ACCOUNTABILITY

General

Breaches to a staff member’s responsibilities and/or authority will be managed through the School’s Disciplinary Management Procedures. This defined accountability is underpinned by the Barker College Staff Code of Professional Practice, Complaints and Performance Management procedures.
Work Health and Safety
All staff members will be held accountable for their actions and omissions where it affects their own or another person’s workplace safety.

SPECIAL CONDITIONS

- Prepared to undertake any additional training to complement the position
- Flexible working hours

QUALIFICATIONS

Expectation: AMusA, BMus or BMusEd
or Equivalent Professional Performing Experience

ORGANISATION CHART RELATIVE TO POSITION

The Manager’s Manager: The Head of Barker College
The Immediate Manager: Head of Music
This position: Piano Accompanist

APPROVAL

This position description accurately details the primary duties and responsibilities of the Piano Accompanist.

Approved by Head of Music on 3 April 2019.

ACCEPTANCE OF POSITION DESCRIPTION

Position description accepted by:

Name of Staff Member: ______________________________________________________

Signature of Staff Member: ____________________________________________________

Date: ________________________________________________________________________