

# Barker

Inspiring Tomorrow



## Barker College

Europe Music Tour

# Welcome



Welcome to the online tour program for Barker College's 2017 tour, featuring 30 students in a string orchestra and choir. We will present eight concerts in Scotland, England and France and will vary the repertoire on each occasion. As part of Barker's ongoing commitment to reducing our environmental footprint, we have taken the decision not to print multiple booklets. Concert announcements in conjunction with this document should however allow you the full concert experience.



Situated on Sydney's Upper North Shore, Barker College has a proud history, and an exciting future. For more information about Barker, please visit [www.barker.college](http://www.barker.college) or engage with the music tour at [barkermusictour.wordpress.com](http://barkermusictour.wordpress.com)



David Saffir  
Director of Strings



Peter Ellis  
Director of Choral Programs



# Repertoire List

## Joint Repertoire

### What Can You See

Dan Walker (1972 - )

Australian Composer - work commissioned by Gondwana Voices. A light-hearted song of excitement for Christmas, with children rushing to celebrate, with a repeated incantation of "Hodie, Christus Natus est"

### How Brightly Shines the Morning star, followed by To His Servant Bach

Graeme Koehne (1956 - )

The full title of this work is "To His Servant Bach God grants a final glimpse; the morning star" and refers to the story of the old, blind composer granted one last glimpse of the morning star before he dies. The chorale on which this work is based comes from a very early cantata of Bach's and is not his original composition. It is a beautiful and simple dedication to one of the greatest composers.

A basic rendition of one verse of the Nicolai chorale will act as a prequel to the performance of the Koehne piece by the string orchestra. Both are thematically linked by the chorale melody.

### O Little Town of Bethlehem &

Anon/Vaughan Williams/Wilcocks/Ellis

### O Come all ye Faithful

Orchestrated versions of the Carols for Choir version of these two Christmas classics

## String Repertoire

### Tank

Yoko Kanno (1963 - ) (arr. Smith)

Best known as the theme tune for the movie "Guardians of the Galaxy", Tank is more often heard arrangement for a big band, but was arranged for string orchestra by Barker's Head of Music, Simon Smith. Fast and furious, Tank is two minutes of high octane energy.

### Concerto Grosso op 6 no 8

Arcangelo Corelli (1653 - 1713)

*Soloists: Hannah Hoyer and Rhordan Stephens, violins and Andre Bugeja, cello*

One of the most famous pieces from the Baroque era, this Concerto Grosso by Corelli is known as the Christmas concerto because of the Pastorale final movement which can be heard as setting of the Nativity or a depiction of the village going to church, with church bells and all.

### Grand Duo

Giovanni Bottesini (1821-89)

*Soloists: Wenquan Lu, violin and Sebastian Pini, double bass*

Known as the Paganini of the double bass, Bottesini originally wrote this Grand Duo for two double basses, but one of the double bass parts was reworked for violin by a student of Paganini. It is an technically challenging and highly enjoyable tour de force for the two soloists.

## String Repertoire *(continued)*

### Fantasia on Moreton Bay

Benjamin Saffir (1997 -)

The Australian folk song Moreton Bay (the tune of which is actually the Scottish tune "The dark-eyed youth") tells the story of a convict's brutal experiences at the penal colony in New South Wales in the 1800's. In this work for string orchestra commissioned by Barker College in 2016, Saffir retells this story in a series of episodes or variations.

### The Crawford

Graham Hunt (1984 -)

Commissioned by the Barker Chamber Orchestra in 2016 after an idea from one of its violists, Will Crawford, this unique piece was written by Graham Hunt, a percussion teacher at Barker. With tongue firmly in cheek, it treats the string orchestra as a percussion ensemble.

### Mock Morris

Percy Grainger (1882 - 1961)

Percy Grainger was an Australian composer with strong links to the UK. He was an ethnomusicologist before the term was invented, and his interest in the folk music of the British Isles led him to compose this "Mock Morris" which is actually an original composition.

### Scherzo Phantastik

Frank Bridge (1879 - 1941)

The English composer Frank Bridge wrote a suite of Four Pieces for String Quartet which have been arranged for string orchestra by the English writer and musician, Paul Hindmarsh. This movement is a lively and upbeat work with a beautiful simple lyrical middle section.

## Choral Repertoire

### Bring your torches, Jeanette, Isabelle

Anon arr Peter Ellis (1976 -)

Barker's Director of Choral Programs has arranged this lilting French folk song, celebrating the children running to the stable.

### People Look East Paul Stanhope (1969 - )

Former director of Sydney Chamber Choir and lecturer in composition at Sydney Conservatorium, Stanhope has produced a setting of the traditional carol "People Look East". Eastern modal elements are fused with a funky multi-metric rhythmic treatment of the melody.

### Sussex Carol

Bob Chilcott (1955 -)

This English traditional carol has been masterfully reworked by Bob Chilcott, adding some rhythmic zest.

### The Bells of Christmas

John Martin

Australian pianist and composer John Martin has wrote both lyrics and music for this work, a lilting tale in the finest Christmas tradition, with more than a hint of ringing bells.